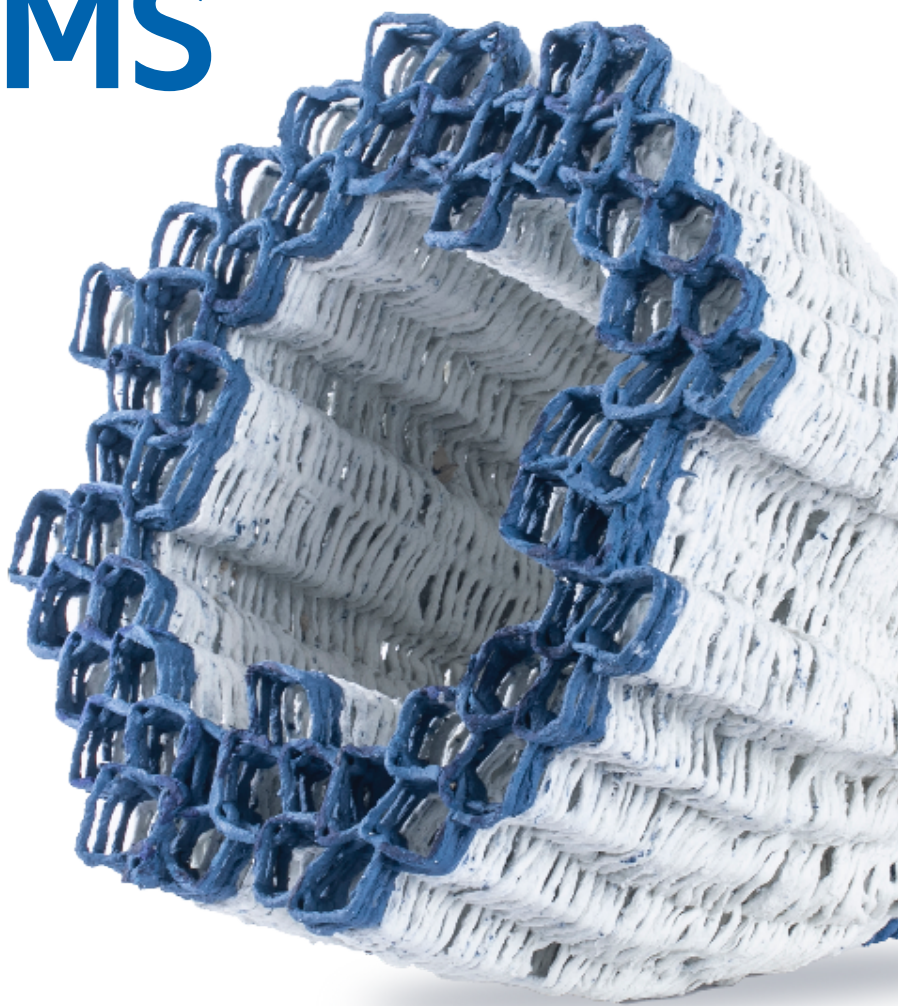


OPEN CALLS

# RESI DENCY PROGRAMS

2025●

CONTEMPORARY  
CERAMICS



Saint-Quentin  
La-Poterie

VILLAGE MÉTIERS D'ART — CAPITALE DE LA CÉRAMIQUE

LENGTH OF RESIDENCY : 45 DAYS TO 3 MONTHS

RESEARCH - EXPERIMENTATION  
COLLABORATIONS - MEDIATION



# Saint-Quentin La-Poterie

VILLAGE MÉTIERS D'ART — CAPITALE DE LA CÉRAMIQUE

## Presentation of the host structure Office Culturel de Saint-Quentin-la-Poterie

The Saint-Quentin-la-Poterie residence welcomes ceramic artists from all over the world to support contemporary creation in a unique context, that of a village labeled «Ville Métiers d'Art», bringing together 45 craftsmen and women, including 35 potters, and a centre of ceramic skill and knowledge.

Saint-Quentin-la-Poterie offers a number of places to discover ceramics : the permanent collection and temporary exhibitions at the Musée de la Poterie Méditerranéenne, the exhibitions at the Galerie Terra Viva (contemporary ceramics), the artists' residency and the pottery courses at the Atelier Terre.

Saint-Quentin-la-Poterie also fits in the national and European landscape. The «Capital of Ceramics» is a member of the national network of ceramic centres in France. In addition, two Europe-wide events are organised by the Cultural Office: the «Terralha» European Ceramics Festival and the biennial event, the Young European Ceramics Competition.



The purpose of the Saint Quentin la Poterie Cultural Office is to coordinate operational and communication initiatives in the fields of culture, tourism and economic support for the arts and crafts in the village. To this end, the association coordinates the «Capital of Ceramics» identity, made up of the town council, the Musée de la Poterie Méditerranéenne and the Association des Métiers d'Art, a real ecosystem serving to promote the local industry.







## Objective of the artist residency dedicated to contemporary ceramics

The aim of the artists' residency is to support artists in developing their creative process, to encourage artistic research by experimenting with new techniques and approaches, and to share and pass on know-how through artistic collaboration with local craftspeople. It is also a vehicle for establishing links with the local inhabitants.

In this context, the Cultural Office is offering an artistic residency focusing on earth-related practices, with a broad and open vision of this medium. In this spirit of opening up the fields of exploration around clay, the artist is free to consider the residency project of his or her choice, as long as the clay medium remains central to his or her research and production.

All artistic practices are invited to enhance the value of this medium, either through the production of ceramic pieces or by using clay in other artistic practices such as performance, photography and video. If they wish, artists can develop a project in collaboration with village ceramists or other members of the local community.

The feedback from the residency can take a variety of forms, reflecting the research work and the artistic process involved. The artist and the host organisation will decide on the format together, before the residency begins. Furthermore, awareness-raising activities may be organised during the residency period.

However, group exhibition will be held in the spring to exhibit the work produced as part of the year's residency programmes. This requires the production of one or more pieces. A programme of cultural mediation will be offered to the public on this occasion.



### The latest artists in residence :

Dominique Stutz, FR / Kartini Thomas, FR-USA / Yanira Yariv, FR-IS / Juliang Ma, CN / Weronika Lucinska, PL / James Tisdale, USA Victoria Maroti, HU / Dove Perspicacius, FR / Judit Varga, HU / Fernando Malo, ES / Roxane Kisiel, FR / ENSA Limoges / Dong Wang, CH / Daniel Martineau, CA / Mohamed Ben Allah, TN Qihui Huang, CN Khaled Dawwa, SY / Elizabeth Fonseca & Gilberto Paim, BR ...



## General terms and conditions Artists' residency in Saint-Quentin-la-Poterie

### CONVENTION

An agreement setting out the framework and procedures for the artist residency will be established beforehand between the artist and the Cultural Office.

### DURATION AND PERIOD

The artist accepts to be present in Saint-Quentin-La-Poterie throughout the residency period agreed with the Office Culturel.

→ Duration: from 45 days to 3 months

→ Period: to be defined with the host organization. (between september to march)

### PRODUCTION COST

A sum of up to €800, depending on the purpose of the project, for the materials required for the residency will be granted on production of supporting documents. This sum includes supplies for the creation, postal and transport costs, including packaging, and any additional exhibition materials. The purchase of small tools is excluded.

To obtain reimbursement of production costs, the artist must first submit a list of requirements, giving preference to materials and supplies available from the CERADEL or SOLARGIL supplier. Purchases of additional supplies are subject to approval by the host organisation. Any purchase made without the agreement of the Office Culturel will be at the artist's expense. Reimbursement of purchases made by the ar-

tist will be made on presentation of one or more bills, together with proof(s) of payment for the purchases. The use of resources, materials and equipment found on site would be appreciated for the restitution project.

### DEFRAYAL

A fixed sum may be granted to the artist for travel expenses, so that she or he can be available for the «residency exit» vernissage in particular. Payment will be made on presentation of receipts. Artists may be paid exhibition fees for the final exhibition.

### COMMUNICATION

The costs of communication relating to the feedback project (exhibition, conference(s), etc.) will be covered by the Office Culturel. The tools and means of communication will be determined according to the project.

### OTHER TERMS AND CONDITIONS

The artist agrees to donate a work produced during the residency for the collection of the Office de Saint-Quentin-La-Poterie. The artist's name will be systematically associated with the piece during any public presentations. During their stay, the artists will be invited to discuss their work at a convivial meeting organised by the Office Culturel with local craftspeople and residents.

### Contacts :

Morgan Conte, general coordinator

+33 (0) 4 66 22 74 38 / [contact@officeculturel.com](mailto:contact@officeculturel.com)

Justine Rousset, ressource people for the artists' residency

[justineroussetceramique@gmail.com](mailto:justineroussetceramique@gmail.com)



# Saint-Quentin La-Poterie

VILLAGE MÉTIERS D'ART — CAPITALE DE LA CÉRAMIQUE

## Reception conditions

### Artists' residency in Saint-Quentin-la-Poterie

The Office Culturel provides accommodation and a functional workshop for the entire duration of the residency, all in the same building.

Located in the heart of the village, this house is built over 2 levels. On the ground floor, the studio is supplied with the technical equipment needed to produce ceramic artworks.

#### AVAILABLE EQUIPMENT

- 1 Ceradel 435-litre electric kiln with 5 firing zones
- 1 slab roller
- 1 spray booth
- 1 settling tank
- 1 «Shimpo» potter's wheel
- 1 high tournette
- Small tools

The first-floor flat is fully furnished. It comprises a living room with fitted kitchen, two bedrooms and a bathroom. It is available for rent, including utilities and insurance.

The residents have complete autonomy in terms of shopping, meals, etc. The Office Culturel will welcome the residents and provide them with all the information they need to ensure their comfort and the fulfilment of their plans.



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Justine Rousset, resource people for artists' residency

[justineroussetceramique@gmail.com](mailto:justineroussetceramique@gmail.com)



## Application procedure Artists' residency in Saint-Quentin-la-Poterie

### PIÈCES À FOURNIR

#### Documents required :

The following information must be provided by e-mail only: [contact@officeculturel.com](mailto:contact@officeculturel.com)

A portfolio in PDF format, max. 20 pages long (max 10MB) , including :

- A presentation page (surname, first name, date of birth, links to website, social networks, etc.)
- A bio outlining the artist's formation and career path
- A short text describing the general artistic approach
- A set of reproductions of the general work, dated and captioned
- A description of the residency project and the reasons for applying.

Incomplete applications or applications received after the deadline will not be considered by the jury.

### SELECTION SCHEDULE

- opening of application submission : 1st of March 2024.

- Deadline for the receipt of applications: 15 April.

- Jury meeting: during May.

- Announcement of selected candidates : Early June.

The jury will be sensitive to the overall quality of the artistic approach and the way in which the project relates to the context of Saint-Quentin-la Poterie.

If you have any questions or requests, please email [contact@officeculturel.com](mailto:contact@officeculturel.com)

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