



Saint-Quentin
La-Poterie

VILLAGE MÉTIERS D'ART – CAPITALE DE LA CÉRAMIQUE

CALL FOR APPLICATION

Terralha

2024 12-14 july

European Ceramic Festival

20 EUROPEAN CERAMIC ARTIST
20 TEMPORARY EXHIBITION SPACES
CONTEMPORARY ART JOURNEY



Illustration et crédit photo : Amauld le Calvé

Deadline to apply : 15th of January 2024
application files must be sent in the online form : [https://capitale-ceramique.com/
fr/evenements/](https://capitale-ceramique.com/fr/evenements/)

CERAMIC JOURNEY

Terralha 2024

TERRALHA, A CERAMIC JOURNEY

The European Ceramic Festival is organised by the Cultural Office of Saint-Quentin-la-Poterie. It is a ceramic journey through the village. Today, Terralha festival is a not-to-miss ceramic event in France.

Around twenty ceramicists are invited every year to show their works in the heart of the village, in private locations turned into temporary exhibition spaces.

The identity of this ceramic tour is based on a perfect match between the artistic works and the exhibit spaces.

Illustration Laurent Dufour Photo Christian Philip



The artists are available on the exhibition spots in order to meet the public and share their artistic philosophy.

The selection of artworks will be handled by a professional committee on the basis of the artist's applications (attached conditions).

The selection criteria rely on the technical quality but also the singularity of the artworks. Mixed techniques are appreciated with ceramic prevalence.

SAINT-QUENTIN-LA-POTERIE, CERAMIC CAPITAL

Labeled «Ville et Métiers d'Art», Saint-Quentin-la-Poterie gathers 40 craftpeople including 35 ceramicists and potters. They open their workshops to the public all year round.

Saint-Quentin-la-Poterie offers plenty of ceramic activities : permanent collection of the Museum of Mediterranean Pottery, temporary exhibitions at Terra Viva Gallery (contemporary ceramic art), artist's residency where ceramicists and visual artists all around the world come to develop new projects, and pottery classes by professionals for kids and adults.



Illustration Mélanie Broglio Photo Christian Philip

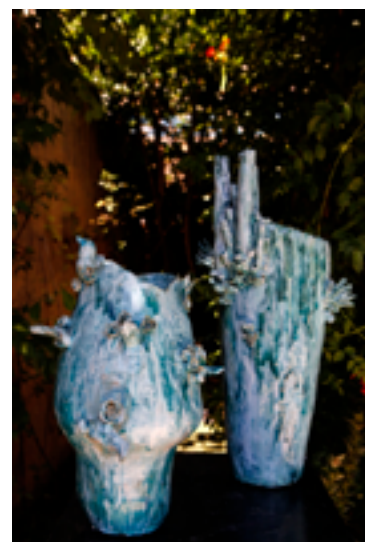


Illustration Mélanie Broglio Photo Christian Philip

RULES AND CONDITIONS

Terralha 2024

PARTICIPANTS OF THE FESTIVAL

1. All participants must be over 18 or older.
2. Participants must be professional ceramicists and will present supporting document for 2023-2024 year.
3. Participants must be available during the 3-days festival to welcome public in their exhibition spot.
4. Participants will provide the transportation of their artworks.

CRITERIAS OF SELECTION

5. The quality of work presented.
6. The work will be new or recently created.
7. The ability to propose a special scenography for their works adapted to the selected spot (courtyard, garden, arched space).

FOLDER

8. Each participant will send 5 photos of their works. After the selection, participants can choose to exhibit other works but these have to be similar to those they are selected for.
9. The photos of high quality (JPG format, 300DPI) have to be uploaded to the online form
10. Each photo must be named according to the application form. (number of pieces, name).
11. Participants will give to the Festival organization structure all copyrights of their works in order to promote them during the festival.

12. Participants will send a short bio in french or english (education, exhibitions, showrooms, awards, residency programs) and a short presentation of their artistic process. (half page A4)

CONDITIONS OF INSTALLATION

13. Each participant will bring his/her own exhibit materials. The committee will supervise the participants during the installation.
14. Before the festival, the organization team will send all necessary photos of future exhibition spot (in order to create a proper scenography).
15. All the artworks will be insured by the cost of participants.
16. The organization team helps to find free accommodation (local family) during the festival if there is a possibility.
17. Participants will pay participation fees - 180 euros (with the refund in case of emergency cases).



Illustration Lea renard Photo Christian Philip