



Saint-Quentin
La-Poterie

VILLAGE MÉTIERS D'ART – CAPITALE DE LA CÉRAMIQUE

CALL FOR APPLICATIONS

Young European Ceramics Competition

July-august
2023

18 EUROPEAN CERAMIC ARTISTS
1 EXHIBITION-COMPETITION
4 PRIZES TO BE FILLED



Illustration et crédit photo : Ela Leconte

Application submission by email via wetransfer : contact@officeculturel.com
Deadline to apply : 15th of january 2023



PRÉSENTATION OF THE COMPETITION

THE COMPETITION, A BIENNAL

Spotting new talents since 2004, the Young European Ceramics Competition reveals a new generation of ceramic artists every two years based on criteria of artistic quality, growth potential and technical achievement.



This competition is open to all professional ceramicists with less than 10 years of activity, and who practice in Europe. It gives rise to an exhibition all summer long from July 14 to August 15 in a beautiful vaulted gallery.

Nearly 20 artists are selected and exhibited, offering an approach of contemporary ceramics creation. Thus, «Office Culturel» wishes to promote young European ceramics artists, and to offer them a visibility.

A jury of experts, after deliberation, awards three prizes to the winners at the opening of the European Ceramics Festival **Terralha** : €1,500 for the «Golden Quentin», €1,000 for the «Silver Quentin» and €500 for the «Bronze Quentin». The «public prize» rewards a ceramicist with a stay in artist residency at Saint Quentin la Poterie.

SAINT-QUENTIN-LA-POTERIE, CAPITAL OF CERAMICS

Certified «City and Crafts», the village of Saint-Quentin-la-Poterie brings together nearly 40 craftsmen and women including 30 ceramists and potters who open their doors throughout the year.

Saint-Quentin-la-Poterie offers many places of discovery around ceramics : the collections of the **Museum of Mediterranean Pottery**, the temporary exhibitions at the **Terra Viva Gallery**, the **Artists Residency** which welcomes artists from around the world whole for varied programs and pottery courses at the **Atelier Terre** and internships in some workshops in the village.

Not forgetting the European Ceramics Festival **Terralha**, which fully contributes to our objective of widely promote the ceramic arts.





RULES AND GENERAL CONDITIONS

CANDIDATES

1. Candidates for the competition must be over 18 and be resident in Europe.
2. Candidates must have not more than 10 years declared professional experience and proof of professional activity for the year 2022-2023.

CRITERIA FOR SELECTION

3. The works submitted must be the work of the candidate, made within the last year. All ceramic techniques are accepted and ceramics work may include additional material.
4. The criteria for selection : creativity, growth potential and technical achievement.

APPLICATION PROCEDURE

5. The candidate is required to submit 3 works for selection and will send a minimum of 3 photos of each work submitted. The artworks submitted for selection must be the ones that will be exhibited.
6. The photos will be either on a usb key (format JPEG, minimum definition 300dpi) or submitted by email by wetransfer (format JPEG 1-1.5 MO).
7. A precise technical data sheet must accompany the works including : title, techniques, date made, dimensions, and insurance value.
8. Every artists promise to assign the reproduction, exploitation and edition rights of artworks to «Office Culturel» and authorize the photographic, television, filmed and digital reproduction for promoting the event : posters, flyers, press releases, social media...
9. Each candidate will provide a brief biography : education/training, main exhibitions, a brief text presenting the work (techniques and artistic approach).

10. The jury will be made up of professionals in the ceramics arts. Their decision will be final. If necessary, he will can : Reserve the right to not distribute prize and in case of equally, to divide the amount attributed by two.

EXHIBITION CONDITIONS

11. The scenography will be the only responsibility of the organizers.
12. Each artwork has to fit within the dimensions 50x50x50 cm. They must be packed in a sturdy box that can be re-used for return shipment.
13. The artworks will be for sale during the exhibition. 30% will be donated, for backhander, to the event organizer.
14. The organizer, the Cultural Office of St Quentin la Poterie, will be responsible for:
 - Publicity expenses
 - Insurance for the duration of the exhibition of work on display on the basis of the value declared by the artist
 - Cost of return shipment of the pieces (including insurance)
15. The selected ceramist will be responsible for :
 - Packaging and transport to the location of exhibition and shipping insurance.



APPLICATION FORM

Please complete and fill the table below. To be returned before 15th of January 2023, with biography, named and numbered photos of artworks. Any non-compliant or incomplete application will be considered.

	Artwork 1			Artwork 2			Artwork 3		
Number of photo									
Title									
Date made									
Techniques used									
Dimensions (50x50x50cm max)									
Price (insurance value)									

Name :

Nationality :

Gender : WOMAN / MAN / NEUTRAL

Year of birth :

Address :

Mobile phone :

Mail :

Website / Social media :

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Année d'installation :

I would like to take part in Young European Ceramics Competition and accept the conditions of entry.

Date :

Signature :