



Saint-Quentin
La-Poterie

ARTISTS' RESIDENCY



PRESENTATION

The Cultural Office offers residencies from one to three months from September to July

The Artists' Residency welcomes ceramists from around the world to stimulate innovation and contemporary creation in a privileged environment. Pottery was always part of the history of Saint-Quentin-la-Poterie and the village offers a stimulating environment and good working conditions. Indeed, more than 30 potters, ceramists, or sculptors have their workshops in the village in addition to institutions promoting arts and crafts.

Residents have the opportunity to experiment new technics, explore new artistic orientations, share their skills and create original pieces. Thanks to its work of valorization and its cultural richness, Saint-Quentin-la-Poterie became a ceramic pole with international reputation. In parallel, the Cultural Office develops ambitious and innovative awareness and sensitization programs for all audiences, amateurs and professionals.

The Cultural Office offers to ceramists a living and a working space. The association accompanies the artist during the residency and puts him in contact with professionals who can contribute to the project development.

ARTISTS' RESIDENCY

RESIDENCY PRESENTATION



The Cultural Office provides accommodation and a functional workshop for the duration of the residence, both in the same building.

The house is located in the heart of the village and has two levels: the workshop at the ground floor and the accommodation at the first floor. The workshop is equipped with the technical material necessary to produce ceramics (see inventory) and the accommodation consists in a living room with kitchen, two bedrooms and a bathroom. It is functional and well furnished. Bedsheets are provided but residents are responsible for their daily life (meals and supplies).



The Cultural Office staff are dedicated to welcome the residents and to provide them with all information needed for their comfort and the realization of their project.

Often, a meal is organized with "resources" people according to their availability. It is up to the residents to reach out and meet with the ceramists of the village and to mingle with local life.

ADRESS

20, rue d'Uzès (D23A)

30700 - Saint-Quentin-la-Poterie

ARTISTS' RESIDENCY

SAINT-QUENTIN-LA-POTERIE



The village of Saint-Quentin-la-Poterie gathers nearly 40 artisans of art including 25 ceramists and potters who open the doors of their workshops to the public throughout the year. Find them on our website www.officeculturel.com/metiers-dart/

In addition to potters and ceramists, numerous other crafts have set up in Saint-Quentin-la-Poterie, reason why the city earned the label "Cities and Crafts of Art" since 1995.

The Museum of Mediterranean Pottery, hosts collections of traditional utilitarian ceramics around the Mediterranean as well as temporary exhibitions. It covers an area of about 400m² (2 floors, 11 rooms) with more than 1200 potteries.

The Terra Viva Gallery is an inexhaustible source of contemporary ceramic art. Since its opening in 1989, the gallery offers a wide range of unique pieces of ceramics originated from many techniques and processes of creation. The conductive line of the gallery selection is the quality, the originality and the sincerity of artworks.

But Saint-Quentin-la-Poterie has more than its rich pottery tradition:

This medieval village appeals by the charm of its narrow cobbled streets and the ochre colors of its facades. A beautiful **Romanesque church** of the 12th century overlooks the village, adjoined by the **clock tower**, built in the 18th century, which punctuates the daily life of the population of St. Quentin.

Further down, Place Belle-Croix, the **Lou Griffe fountain** is decorated with hundreds of terra cotta shards, result of a collaborative project with the inhabitants of the village, concerned with enhancing the history of their commune.

Finally, the Grand Rue, filled with workshops' windows, will take you further down to the marketplace, partly covered by the monumental **Joseph Monier hall**, inventor of reinforced concrete. This place hosts twice a week a busy market where the local population and day visitors meet.

Many shops and services are available in the village: supermarket (closing at 8 p.m.), bakeries, newspapers and tobacco shop, butcher's shop, hairdresser, natural and local wine shop, post office, restaurants, etc...

Weekly markets : Tuesday and Friday mornings
Medical Center and many health related practitioners
Selective sorting of household waste in the village

ARTISTS' RESIDENCY

TERMS AND CONDITIONS FOR SELECTION

Artists are selected for the residency based on their application files. Young graduates and confirmed ceramicists are accepted. The candidate must be approved by the selection committee and by the board of the Saint-Quentin-la-Poterie Cultural Office.

The application file must include:

- A Curriculum Vitae with contact details
- A note about your artistic approach
- A portfolio including recent projects and key realizations
- A concept note including the objectives, approach, and the description of the project to be developed during the residency in Saint-Quentin-la-Poterie,

SELECTION CRITERIA

The selection panel, composed of professional ceramicists and cultural actors of the village, will pay attention to the overall quality of the artistic approach and the ways the project of the candidate is articulated with the artists' residency objectives and the local identity.

ARTISTS' RESIDENCY

WHO ARE WE ?

The cultural office association aims to boost the cultural life in Saint-Quentin-la-Poterie. It works for the valorization of the craft sector and the destination "Saint-Quentin-la-Poterie" by the regular organization of artistic and musical events as well as activities for the general public.

Ceramists' residency

The artists' residency aims to welcome ceramists from around the world to encourage innovation and contemporary ceramic creation in a privileged context.

Terralha, European festival of ceramic arts

During the weekend of July 14th, the ceramics' trail of the Terralha festival settles in the courtyards and gardens of the village, creating many ephemeral exhibition places. Twenty European ceramists are selected to exhibit in these ephemeral places inviting to daydreaming. This festival offers a unique and lively panorama of the European ceramic creation. It has established itself as a not to be missed event for ceramics in France.

L'Accordéon Plein Pot !, festival of world music

L'Accordéon Plein Pot! , festival of world music, makes the festival-goers travel to new horizons during nearly a week each year in May. With its intimate or outdoor concerts, musical walks, exhibitions and conferences, this event is multidisciplinary and accessible to all. It emphasizes the diversity of cultures and brings people together around what carries them beyond the borders: music and arts.

Atelier Terre

The "Atelier terre" is a place of creation, where pottery classes for children and adults are taught. Marie, our teacher, introduces adults and children to the essential gestures of modeling the clay and its different techniques.

And also other events ...

European Days of Artistic Crafts, European Heritage Days, participation in "Tournée du Père Noël", "Avril en balade", and many more.

The cultural office undertakes all these missions with a specific aim : to make Saint-Quentin-la-Poterie a high place of culture and an international pole of ceramics.

RESIDENCE OF ARTISTS



SOME USEFUL CONTACTS

* Cultural Office Association

Contact : Adeline Gorrichon
15, rue du Docteur Blanchard,
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www.capitale-ceramique.com



* Céradel, ceramic equipment and products

internet link for the catalogue :
http://doc.ceradel.com/doc/CERADEL_2015-BD.pdf

The nearest place of supply for raw materials, colors and colors, enamels, equipment and tools, etc. For any order, take it in advance. Delivery may take some time.

Contact : M. Delosme - Ceradel, Les grès d'Uzès
Avenue de la gare, 30700 Uzès
04 66 03 16 15

SOCIAL NETWORKS



Office Culturel



Terredecultures



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Terralha céramique