



## **APPLICATION FORM**

### **Exhibition / Competition Young European Ceramic From 16 july to 15 august 2021**

The Cultural Office of Saint Quentin la Poterie organise the exhibition/competition of Young European Ceramic Art which takes place every two years during Terralha.

The exhibition/competition is open to all professional ceramic artists with less than 10 years' professional experience, from any European country.

Selection will be on the basis of photographs submitted along with a description of the work and a CV.

Each selected ceramicist will show 3 works in the competition/exhibition.

There will be 3 competition prizes to be awarded on the basis of creative innovation, future potential and technical achievement, to the value of 1500€ for the 'Gold Quentin', 1000€ for the 'Silver Quentin' and 500€ for the 'Bronze Quentin'.

A jury of experts will award different prizes during the opening of Terralha (16 july). The work of 'Young European Ceramic Artists' selected by the jury and will be exhibited in St-Quentin-la-Poterie during the summer 2021.

For the public, this exhibition-competition represents a unique and up-to-date panorama of recent European ceramics.

**Final date for submission: 15 January 2021 by email or by post**

#### **Office Culturel**

15, rue du Docteur Blanchard – 30700 St Quentin la Poterie

Tél : 04-66-22-74-38 - Email : [contact@officeculturel.com](mailto:contact@officeculturel.com)

site internet : [www.capitale-ceramique.com](http://www.capitale-ceramique.com)

# Rules and conditions

## Exhibition-Competition participation

### Candidates:

1. Candidates for the competition must be over 18 and be resident in Europe.
2. Participants must have not more than 10 years' declared professional experience and proof of professional activity for the year 2019-20

### Criteria for selection :

3. The works submitted must be the work of the participant, made within the last year. All ceramic techniques are acceptable and ceramic work may include additional material (other than ceramic material).
4. The works submitted for selection must be the ones that will be exhibited.
5. The works entered for the exhibition/competition must be packed in a sturdy box that can be re-used for return shipment.
6. The criteria for selection of ceramic work utilitarian or sculptural are the creativity , the future potential and the technical achievement.

### Application procedure

7. The artist is required to submit 3 works for selection and should send a minimum of 3 photos of each work submitted.
8. Each work has to fit within the dimensions 50x50x50 cm.
9. The photos will be either on a usb key (format JPEG, minimum definition 300dpi) or submitted by email by wetransfer (format JPEG 1-1.5 MO).
10. A precise technical data sheet must accompany the works including: title, technique, date made, dimensions, and insurance value.
11. Each candidate will provide a brief CV: education/training, principal exhibitions, a brief text presenting the work.
12. Every artist promises to assign the reproduction, exploitation and edition rights of your pieces to the Cultural Office and to authorize the photographic, television, filmed and digital reproduction of your pieces for promoting the Festival TERRALHA : posters, flyers, press releases, facebook, blog...
13. The Jury will be made up of professionals in the ceramic arts. Their decision will be final. If necessary, he will can : Reserve the right not to distribute prize if the level of the selected pieces seems to be insufficient and in case of equally to divide the sum attributed by two.

### Exhibition of the work :

14. The presentation of the work exhibited will be the only responsibility of the organizers.
15. The pieces will be available during the exhibition. 30% will be donated to the event organizer.
16. The organizer, the Cultural Office of St Quentin la Poterie, will be responsible for:
  - Publicity expenses (press, posters, TV and radio, and the opening)
  - Insurance for the duration of the exhibition of work on display on the basis of the value declared by the artist
  - Cost of return shipment of the pieces (not including insurance)
17. The selected ceramicists will be responsible for: - Packaging and transport to the location of exhibition - Shipping insurance in both directions for their pieces

**The application must arrive by 15 January 2021**  
**Candidates will be notified of the selection results at the end of February**

# APPLICATION FORM - Exhibition/Competition

Please complete and fill in the table below. To be returned before **15 January 2021**.

Office Culturel, 15 Rue du Dr Blanchard, 30700 St Quentin la Poterie or at  
contact@officeculturel.com

	<u>Work 1</u>			<u>Work 2</u>			<u>Work 3</u>		
	1	2	3						
<u>Number of the pics</u>									
<u>Title</u>									
<u>Date made</u>									
<u>Techniques(s) used</u> -									
<u>Dimensions</u> (50x50x50cm max)									
<u>Insurance value</u> (in euros)									
<u>Number of photos included</u> (min.3 per work)									

**Has some works will be hanged?**

YES / NO

**Name and first name** : .....

**Nationality** : .....

**Gender** : WOMAN / MAN

**Year of birth** : .....

**Address** : .....

.....

**Fixed line** : .....

**Mobile phone** : .....

**E-Mail** : .....

**Website** : .....

**Year of installation** : .....

*I would like to take part in the exhibition/competition 'Young European Ceramic Arts' and accept the conditions of entry.*

**Date** :

**Signature** :

**Any incomplete files or those files received after the closing date will be rejected**