



Call for applications

Creative residency focused on contemporary ceramics and wine culture

Purpose

The Cultural Office of Saint-Quentin-la-Poterie – Capital of Ceramics is launching an exceptional research and creative residency focused on contemporary ceramics and wine culture.

The Cultural Office supports contemporary ceramic creation in Europe and has been promoting the arts and crafts sector in Saint-Quentin-la-Poterie for over 40 years. Since 2004, it has been developing creative residencies in the field of ceramic arts. Through this original residency, the Office Culturel wishes to renew its practices and offer a different setting from its annual residency programme. As part of this approach, the association has chosen the Domaine Deleuze Rochetin as a place of inspiration for this residency. The intersection between the estate and the residence in Saint-Quentin-la-Poterie should encourage the sharing of a sensory experience through artistic expression and cooperation around a creative process. While we have seen a resurgence of ceramics as a genuine alternative to traditional wine-making methods, this material has long been

used for wine storage and transport. Furthermore, vines and wine are

recurring themes in art objects. We are therefore inviting an artist or collective of artists to explore the relationship between wine and ceramics, bringing these two worlds together in a unique project with a strong contemporary focus.

Description

The residency will take place between June 2026 and February 2027, with a minimum effective presence of 8 weeks in the area, which may be split into several periods. The artists will be provided with free accommodation in the artist residence in Saint-Quentin-la-Poterie, which will also be the location of the production workshop. Artists The Domaine Deleuze Rochetin will open up

its production facilities, cellar and vineyards. Meetings will be planned for exchanges with the artists in order to stimulate and enrich the creative process. The residency will be presented in two stages, first

in a hall located in the old centre of Saint-Quentin-la-Poterie, then at the Domaine Deleuze Rochetin between exhibition spaces and outdoor areas, open to the environment.

The residency aims to develop an artistic process that addresses the concepts of life, time, matter and transformation, combining experiences in an experimental and innovative approach. The project must bring together several partners in the region around the convergence of the senses,

the art of living and the terroir. It must allow for the integration of exchanges and cultural activities during the research and implementation period with selected audiences (residents, schoolchildren professionals, etc.).

At the end of the residency, a presentation will be offered to all residents of the area in April 2027. This presentation must be an integral part of the project. A performative format is desired and will be developed with other cultural actors in the area. The Cultural Office will act as a facilitator within its network. The research process must also be promoted. The research work will be shared with the public.

Support and technical details

- Provision of accommodation (three-bedroom flat with two adjoining bedrooms) and a functional workshop for ceramic creation (including an electric kiln with a capacity of 435 litres) for the duration of the residency, in the same building.
- Fees for the artist or collective amounting to €4,000
- Production costs covered up to €2,000
- Artistic and technical support from a ceramics artist mentor
- Logistical and administrative support from the general coordinator
- Exhibition venues :
Saint-Quentin-la-Poterie : Municipal gallery with vaulted ceilings, approximately 100m² across two rooms, in the heart of the town.
Domaine Deleuze Rochetin : Two beautiful exhibition rooms, offering 150m² of space across two floors, as well as a roof terrace offering panoramic views of the estate. Possibility of exhibiting in the vineyard.
- Communication costs for promoting the residency and its presentation to the public
- Reception costs related to the dissemination of the project and its public presentation

Eligibility requirements

The project must be submitted by an artist or a collective of visual artists. These individuals must be able to demonstrate professional activity in the visual arts sector.

Ceramics must be the predominant medium, but we are open to combinations with other media. The project must result in the creation of a work or installation and the promotion of research work. The presentation must take the form of a performance involving other local actors. It must be innovative and participatory.

The application must include :

A portfolio, in PDF format, of no more than 20 pages (max. 10MB) containing :

- A presentation page (surname, first name, date of birth, website links, social media accounts, etc.)
- A biographical note presenting your education and career path
- A short text describing your general artistic approach
- A set of reproductions of your general work, dated and captioned
- A detailed description of the research project, the format of the final presentation, a proposed provisional timetable for the project, and material arrangements

Any incomplete or late applications will not be considered by the selection panel.

Selection schedule

- Application submission period opens: 1 December 2025
- Application deadline: 15 February 2026
- Jury meeting and announcement of selected candidate(s): March 2026

If you have any questions or requests, please send an email to : contact@officeculturel.com